

Illinois Medieval Association  
2014 Annual Conference

Seduction: The Art of Persuasion in the Medieval World

February 21-22, 2014  
University of Illinois Chicago



FRIDAY, February 21

Registration: 12-4:00, 6<sup>th</sup> Floor Student Center East, 750 S. Halsted Street

All Sessions held in Student Center East (SCE), 750 South Halsted Street

Session 1:  
Queering the  
seduction:  
SCE 603  
1-2:30 pm

Chair: William Fahrenbach, DePaul University

Christopher Lozensky, *University of South Dakota, Vermillion*

"Chaucerian Seductions / Queer Feminist Resistances."

David-Christian Harris, *Ohio State University*

"Neither Helen nor Hector: Betrayal and Gendered Seduction in *Troilus and Criseyde*."

Michael Johnson, *Central Washington University*

"Pedagogies of Dissuasion in the *Altercatio Ganimedis et Helene*."

Session 2:  
Seducing the  
Ear:  
SCE 605  
1-2:30 pm

Chair: Michelle Bolduc, *University of Wisconsin, Milwaukee*

Lucia Marchi, *DePaul University and Northeastern Illinois University*

"Seduced by music in 14<sup>th</sup>-century Italy."

Jennifer Saltzstein, *University of Oklahoma, Norman*

"Rhetoric's Failure and a Penitent's Plea: Narrative Continuation in the Pastourelle-Motet."

Coral Lumbley, *University of Illinois at Urbana-Champaign*

"Chaucer's Musical Irony."

**Session 3:  
Preaching to  
persuade:  
SCE 613  
1-2:30 pm**

**Chair: Valerie Garver, Northern Illinois University**

**Karen Scott, DePaul University**

“Attracting Souls to God: The Art of Informal Preaching for Catherine of Siena.”

**Jessalyn Bird, Independent Scholar**

“Crusade Preaching, Palm Sunday and the Passion.”

**Jilana Ordman, Benedictine University**

“An Embarrassment of Rewards: Participation in the Second Crusade, 1145-1149.”

**2:30-2:45: Coffee**

**All Sessions held in Student Center East (SCE), 750 South Halsted Street**

**Session 4:  
Rhetorical  
Persuasion:  
SCE 603  
2:45-4:15 pm**

**Chair: Jason Aleksander, Saint Xavier University**

**Christopher Fletcher, University of Chicago**

“Aperius, Clarius, Dulcius: Letters, Persuasion, and the Making of Doctrinal Discipline in the Eleventh Century.”

**Andrew Miller, DePaul University**

“Episcopal Persuasion: Rhetoric, Propaganda and Public Performance in the Dioceses of Exeter and Lincoln during the reign of Edward I (1272-1307).”

**Martin Camargo, University of Illinois at Urbana Champaign**

“Persuasion in Medieval Epistolary Theory: The Case of *Tria sunt*.”

**Session 5:  
Fictional  
Seductions:  
SCE 605  
2:45-4:15 pm**

**Chair: Emanuela Carney, University of Illinois at Chicago**

**Jennifer Pullen, Ohio University**

“Virtue as Beauty: Expanding the Notion of the Role of Appearances in the *Lais* of Marie de France.”

**Rebekah M. Fowler, University of Wisconsin - La Crosse**

“Yvain's Double-Bind: Seduction, Emotional Excess, and Stoic Virtue in Chrétien's *Yvain*.”

**Cameron Cross, University of Chicago**

“An Affair of Conscience: The Ethics of Seduction in *Vis-o-Râmin*: One of the earliest romances of New Persian literature.”

**Session 6:  
Seducing the  
Eye:  
SCE 613  
2:45-4:15 pm**

**Chair: Heather Grossman, University of Illinois at Chicago**

**Elizabeth Murphy, University of Notre Dame**

“The placement of the Adam and Eve miniature in a late 15<sup>th</sup> Century book of hours now in the collection of Hesburgh Library.”

**Maeve Doyle, Bryn Mawr College**

“Erotic Petition and Spiritual Seduction in a Thirteenth-Century Illuminated Psalter (BNF lat. 10435).”

**Jennifer Lee, Herron School of Art and Design, IUPUI.**

“Seducing the Unicorn from Text into Image.”

**Şükran Ünser, Hacettepe University**

“The Image of Eve as Temptress”

**4:30-5:30 Keynote: Daley Library Room 1-470 (801 S. Morgan Street)**

**Barbara H. Rosenwein, Professor of History, Loyola University Chicago**

**"The Art of Speaking Well at the Court of Toulouse."**

**5:30-6:30: Reception: Daley Library Room 1-470 (801 S. Morgan Street)**

## Saturday, February 22, 2014

Registration: 9:00-12:00, 6<sup>th</sup> Floor Student Center East, 750 S. Halsted Street

All Sessions held in SCE/Student Center East, 750 South Halsted Street 10:00-11:30

**Session7: Liberating  
Persuasions in East  
Asian Literature of  
the  
11<sup>th</sup> to15<sup>th</sup> Centuries:  
SCE 603  
10:00-11:30 am**

**Chair: Benjamin Ridgway, *University of Illinois Urbana Champaign***

**Benjamin Ridgway, *University of Illinois Urbana Champaign***

"Bound to the Banquet: The Art of Persuasion in Literati-Courtesan Poetry Exchanges in 11<sup>th</sup> century China."

**Minh-Quang Sakya, *University of Illinois Urbana Champaign***

"The Art of Persuasion for Salvation: An Interpretation of the Inner Struggle of Lady Rokujō in the Nō Play *Nonomiya* from a Buddhist Perspective."

**Hongmei Yuan, *University of Illinois Urbana Champaign***

"Rhetoric of Denial: Persuasive Strategies in Ouyang Xiu's (1007-1072) *Account of the Tree Peonies of Luoyang*."

**Jing Chen, *University of Illinois Urbana Champaign***

"Persuasion through Talent: The Reception of Su Hui as a Talented Female Poet in Tang-Song China."

**Session 8:  
Persuasion in  
Paradise and  
Exile:  
SCE 605  
10:00-11:30 am**

**Chair: David Perry, Dominican University**

**Michelle Bolduc, University of Wisconsin Milwaukee**

"The Art of Persuasion in Exile: The Case of Brunetto Latini."

**Jason Aleksander, Saint Xavier University**

"The *Divine Comedy's* Construction of its Audience in *Paradiso* 2.1-18."

**Tonia Triggiano, Dominican University**

"Imperative persuasion: educative economy in Dante's *Comedy*."

**Session 9:  
Women as orators,  
writers, and  
readers:  
SCE 613  
10:00-11:30 am**

**Chair, Chiara Fabbian, University of Illinois at Chicago**

**Tanya Stabler Miller, Purdue University, Calumet**

"Women's Intellectual Communities in Medieval Paris."

**Jessica Leach, Indiana University, Bloomington**

"The Art of Persuasion in the Web of Holy Women: The intersection of crusading and crusade preaching in 13<sup>th</sup> century *vitae of mulieres sanctae*."

**Alfred Thomas, University of Illinois at Chicago**

"Sex, Seduction, and Schism: Gender, Heresy, and the Crisis of Christendom in Early Fifteenth-Century Europe."

**11:45 -1:00:**

**Lunch: 105 Grant Hall (703 S. Morgan Street)**

**Saturday Afternoon sessions**

**1:00-2:30: All Sessions held in SCE/Student Center East, 750 South Halsted Street**

**Session 10:  
Prayers, Penance,  
and Persuasion:  
SCE 603  
1-2:30 pm**

**Chair: Mark Johnston, DePaul University**

**Alexander J. McNair, University of Wisconsin-Parkside**

"Ximena's (extra-liturgical) Prayer as Seductio: *Poem of the Cid*, lines 330-65, in Light of Love Spells of Attraction, Talismans, Folk Prayers and Charms."

**Martha M. Daas, Old Dominion University**

"The Seduction of Penance: Two Saints' Lives in Medieval Spain."

**Ana M. Montero, Saint Louis University**

"An exploration of clemency and cruelty in Castilian sentimental fiction."

**Session 11:  
Temptation and  
Resistance:  
SCE 605  
1-2:30 pm**

**Chair: Elizabeth Dolly Weber, University of Illinois at Chicago**

**Liran Yadgar, The University of Chicago**

"Tell the believers to lower their gaze' (Qur'an 24:30): The Danger of Temptation Through Sight in Two Sources from the Islamic West."

**Niloufar Behrooz, University of Isfahan**

"The Art of Persuasion in *Sir Gawain and the Green Knight*."

**Mickey Sweeney, Dominican University**

"Seduction: The Lady as Temptress and Reformer in *Sir Gawain and the Green Knight*."

2:30-2:45: Coffee

2:45-4:15: All Sessions held in Student Center East, 750 South Halsted Street

**Session 12:**  
**Legal and Moral**  
**Persuasion:**  
**SCE 603**  
**2:45-4:15 pm**

**Chair: Martha M. Daas, Old Dominion University**

**Martin W. Walsh, University of Michigan**

"The Claude la Geste Episode in the *Mystère de Saint Martin*: Seduction of the Law, a Bourgeois Heroine, and Testimony from beyond the Grave."

**Mark Johnston, DePaul University**

"Seducing Slander: Hernando de Talavera on eliciting disparagement of others"

**Nathan J. Ristuccia, University of Chicago**

"A Seductive Noose: The Rhetoric of the Hangman in John of Salisbury and Joseph de Maistre."

**Kathrin Gollwitzer-Oh, University of Munich**

"The potential of deception –The play with seduction in the Late Medieval German Novel *Alexander*."

**Chair: Mickey Sweeney, Dominican University**

**Annalese Duprey, Northwestern University**

"'Lo, pitee renneeth soone in gentil hertel!': Pity as Moral and Sexual Suation in *The Canterbury Tales*."

**John Slefinger, Ohio State University**

"This is How We Make Friends: The Miller's Use of Costume and his Relationship with Dame Alys."

**Michael W. George, Millikin University**

"Adversarial Relationships between Humans and Weather in Medieval English Literature."

Artist credits:

Eve: Charles F. Jurgus (Magazine and grocery sack)

Chastity: Jane Tibbetts Schulenburg (Needlework)

